



david crowe

composer / conductor / teaching artist

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COMPOSER: RESIDENCIES / WORKSHOPS / COMMISSIONS

Grassroots Leadership - new work, April 2010

Chamber Music at St. Peter's, Charlotte, NC "Dreams of Wisdom" 2007

Charlotte Symphony, National Endowment for the Arts, North Carolina Arts Council:
Mill Village Project 2004-05. Winner 2005 MetLife Award for Excellence in
Community Engagement.

Carolina Voices - *Psalm 138* for chorus and chamber ensemble,
text from Dead Sea Scrolls, March, 2006. Winner 2006 McColl Award.

Charlotte Civic Orchestra: Composer in the Schools, 2004-05, 05-06, 06-07, 07-08

Foundation for Art and Music in Elementary Education, Fort Wayne, IN,
artist/composer-in-residence, 1992-95, 97-present

Moving Poets Dance Theater, composer, 2002 - 2006

Resident Artist, Little Italy Peninsula Artist Community, Mt. Holly, NC 2002-2007

Charlotte Symphony/Randolph Middle School Composition Project, 2001-02

Northwest School of the Arts, Charlotte, NC, visiting artist, 2002-03

Farmville, NC Arts Council, visiting artist, 2002

American Dance Therapy Association, composer, 2001

Northwest Indiana Symphony Orchestra, artist/composer-in-residence, 2000

Childrens Theater of Charlotte, composer/ music director, 1999

Meet the Composer/New Music in the Schools, Fort Wayne, IN, 1999

Red Oak Community Schools, Red Oak, IA, artist-in-the-schools, 1997

Caldwell County Schools, Lenoir, NC, visiting artist, 1996-97

CONDUCTOR

Fort Wayne Philharmonic, Fort Wayne, IN

Associate Conductor, 1991-94, Assistant Conductor, 1985-91

Charlotte Symphony Orchestra, Guest Conductor, 2002, 2003, 2005-present

Charlotte Civic Orchestra, Guest Conductor 2002, 2006, 2008

Northwest Indiana Symphony Orchestra, Guest Conductor, 2000

Syracuse Symphony Orchestra, Guest Conductor, 1996

Indiana-Purdue/Fort Wayne University Orchestra, Music Director, 1987-91

Holyoke Civic Orchestra, Holyoke, MA, Music Director, 1984-85

Camerata Chamber Orchestra, Hartford, CT, Music Director, 1985

Westfield State College-Community Orchestra, Westfield, MA, Music Director, 1980-85

Southeastern Massachusetts Philharmonic Orchestra, Weymouth, MA, Music Director, 1975-79

Boston Summer Opera Theater, Music Director, 1976-77

Harvard University Gilbert and Sullivan Players, Music Director, 1977-78

New England Conservatory Orchestra, Boston, MA, Assistant Conductor, 1974-75

TEACHING ARTIST

Charlotte Symphony Orchestra, artist/educator/consultant, 1998-present
Artsteach / Arts and Science Council, Charlotte Mecklenburg, teaching artist 2000-
North Carolina Blumenthal Performing Arts Center, artist/educator, 1999-present
Gaston County Arts Council, 2008-09
Chamber Music at St. Peter's, Charlotte, music camp faculty, 2008
Fort Wayne Fine Arts Camp, Composition, 1991, 1992, 1995, 1997
Brightstar Music Festival, Charlotte, NC, composer/educator 2002, 2003
Echo Foundation, "Living Together in the 21st Century," artist/educator, 2001
Indiana-Purdue University at Fort Wayne, Music History and Appreciation, 1987-90
Springfield College, MA, Music History, Interdisciplinary Studies, 1984-85
Westfield State College, MA, Music History and Appreciation, 1982-85
Community Music School of Springfield, Springfield, MA, Music Theory, 1984-85
George Walter Vincent Smith Art Museum, Springfield, MA, docent for American, Asian and Classical
art collections, 1979-84

AWARDS/GRANTS

North Carolina Arts Council Artist Fellowship, 2010
Charlotte Magazine, Best of the Best: Best Composer 2006
Regional Artist Grant, Arts and Science Council Charlotte/Mecklenburg, NC, 2002-03
North Carolina Arts Council Touring Artist, 1998 -present
Visiting Artist Grant, Caldwell Arts Council, Lenoir, North Carolina, 1996-97
Regional Artist Grant, Arts and Science Council Charlotte/Mecklenburg, NC, 1995
Margaret Ann Keegan Award for significant contribution to program development in Arts in Education,
presented by Arts United of Fort Wayne, IN, 1992

EDUCATION

New England Conservatory of Music, Master of Music, Orchestral and Choral Conducting, 1975
Harpur College, State University of New York at Binghamton, Bachelor of Arts (Music), 1968

ADVANCED STUDIES IN CONDUCTING

Conductors Institute, Columbia, SC, 1987.
Conducting Fellow, studies with Harold Farberman, Daniel Lewis, Ole Schmidt
Charles Bruck Masterclasses in Orchestral Conducting, Hartt School of Music,
Hartford, CT, 1985
Pierre Monteux Domaine School for Advanced Conductors, Hancock, ME, 1982, 1984
Private studies with Otto-Werner Mueller, New Haven, CT, 1979-84

OTHER EXPERIENCE

Presenter, Kennedy Center National Partnerships in Education, Annual Meeting, 2/07
North Carolina State of the Arts Conference, 3/07
Composer/Arranger: "Holt on to Your Hat," stories and music for symphony orchestra,
featuring three-time Grammy Award-winning artist, David Holt
Composer/Arranger/Percussionist: Without Borders Ensemble, 2002-present
Curriculum Consultant, SE Institute for Music Education, University of Tennessee/Chattanooga, 1993
Music critic/arts columnist, Springfield Daily News, Springfield, MA, 1982-84
Classical music radio host/announcer, WDAV Davidson, NC, 1995-96,
WBNI Fort Wayne, IN, 1988-94
Professional timpanist and percussionist
Chinese internal martial arts practitioner (Tai chi, Hsing-i, Pa-kua, Chi kung)